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Love Suicide

Plot: Kamekari Translations: Kamber & Ruff / Shadow Skill Editing: Imakawa Typesetting: Noddy_



ANIMEXIS NEEDS YOU!!

A detailed illustration of a young anime-style girl with long, flowing purple hair and large, expressive brown eyes. She is sitting on a thick, brown tree branch, wearing a light blue long-sleeved shirt with a dark blue sailor-style collar and a red bow. On her lap sits a small, fluffy yellow cat with large ears, a white muzzle, and a small red bow. The background is a soft-focus scene of green foliage and tree branches, suggesting a forest or garden setting.

We are looking for staff:

Cleaners
Typesellers
Translators J-E

Please donate!

We need your help to be
able to keep buying our own
raws. Any amount helps.

If you like our series come to
animexis.org and apply!!

I've got a question.

WITH THE
TIMES AS THEY
ARE NOW, YOU'D
THINK PEOPLE
WOULD JUMP AT
THE CHANCE FOR
EMPLOYMENT. YET
NO ONE EVEN
BOTHERS.

SUICIDE CAFE IS HIRING
PART TIME HELP

- Looking for a cold
fillet with smelly
steamed, slim and
righteous paper?
- Starting pay 900
yen.
- Please ask the staff
for the particulars.

THE TEA SHOP
HAS HAD THE
(SAME 'NOW
HIRING') SIGN
IN ITS WINDOW
FOR AGES.

恋のサバ
romance of love

WHY ?



AN ANSWER
COMES TO
ME IN AN
INSTANT.



AS I
STAND
BEFORE
THE TEA
SHOP,

THE
MANAGER IS
FREAKIN'
CRAZY!!!

CHEW

恋の自殺

suicide of love

中山敦支

SHUNICHI YAMASHITA





EVEN IF THE
MANAGER
IS CREEPY
AS HELL...

I MEAN,
BEING DRUNK
SUCKS. SO I
SHOULD BE HAPPY
THAT I MANAGED
TO FIND A JOB.

LET ME TAKE
A FEW OF
THOSE.

AH,

**Sonezaki
Majyu-san**

19 years old

(...is my
estimation)

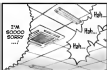
THERE'S
NOTHING
GONE OF THE
SHOP.

IT'S
ONLY NATURAL...

THANKS!
YOU'RE A
SWEETIE!

HOSE
PIPE

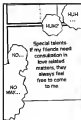








HEY
AOTSUKI-KUN,
DO YOU KNOW
WHY YOU GOT
HIRED HERE?





If it goes
well, I'll
give you a
300 yen
raise.

You WILL
help me
with my
love
troubles.

IF YOU
FAIL,

I'LL NEVER
FORGIVE YOU,
EVEN IF IT MEANS
HAULING ASS TO
THE ENDS OF THE
EARTH.

HOWEVER
REMEMBER
THIS WELL.









**MISSION
FAILURE.**



I GO!

IF THAT
HAPPENS
THEN....??

HOLD ON A
MINUTE! I
DIDN'T THINK
THIS THROUGH
...!!

58



CUT
DOWN.



FOR MY MISSION
TO GO DOWN THE
TUBE!! AND
AFTER THAT, IT'S
A 100 PERCENT
CHANCE I'M
GOING TO LOSE
MY HEAD....!!

CRAP! IT
ONLY TAKES
ONE LITTLE
THING TO
FAIL,

BOA...





**HU
UU
UU
UU
UU
UH
!?**





NOOOOOO
OOO! SHE
DIDN'T SAY
ANYTHING
ELSE!!
THAT'S
IT!! I
PROMISE!!

DID
SHE
SAY
SOME-
THING
ELSE?!
SPILL
IT.







GETTING HER
INTO YOUR
ARMS IS A
PIECE OF
CAKE!!

YOU NAIL THE
APPROACH,

AND
THEN...

<p>BEFORE THAT, YOU'D NO DOUBT TALK AN UNWORTHY KID ON THE SCENE.</p>	 <p>SHOWING A PERSON HOW MUCH YOU WANT HER.</p>	<p>WHAT'S UPON THE IS...</p>	 <p>BUT THOSE ARE TERRAL.</p>	<p>USUALLY YOU'D USE E-MAIL AND TEXT TO TRY AND GET HER ATTENTION, RIGHT?</p>
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<p>IT'S PASSION THAT KEEPS HER THERE.</p>		<p>ONCE YOU'VE GOT HER ATTENTION,</p>
---	---	---



CONFESS.



THEY THINK
IF THEY GO
IN FOR
CONTACT
FIRST, IT'S
GAME OVER.

THINK OF IT AS
HISTORY'S
GREATEST
PARADOX; AN
ENDLESS
CONTRADICTION.
TO GET ENOUGH
CONFIDENCE TO
CONFESS TO HER,
YOU'RE ONLY LEFT
WITH ONE CHOICE.

THAT BY
THE WAY
IS THE
TRAGEDY
THEORY.

THEY COULDN'T
BE ANY MORE
WISDOM!!

MOST
PEOPLE GET
IT WRONG.

WHICH IS TO
ACTUALLY
CONFESS.



The
day
of the
date.





OH!
MAA-
AAGH!





ALL RIGHT!
GOOD! KEEP
UP THAT
RHYTHM!

UH... THANK
YOU?

ALYOR
D-D-D-DO-DO-
RESS...IT'S...OP-
PPPOKESTTX



I'M SO
HAPPY.

AKISUKI-KUN,
THANKS FOR
INVITING ME
OUT ON A
DATE TODAY.







A DATE IS FOR TWO PEOPLE ONLY. NOW GO BE A TREE AND LEAF.

ACTUALLY-KILLIN' WHO TELLING ME WHY SHE'S GUSHING ALL OVER YOU?



IF I GO HOME, SOME-DAY-SAN IS GOING TO LEAVE TOO, CURRY?



TOWARDS THE END OF OUR LITTLE DATE, I'LL KEEP MY DISTANCE, BUT YOU HAVE TO MAKE SURE THAT WHILE I'M OUT OF SIGHT, I'M NOT OUT OF MIND.

YOU WAIT FOR MY SIGNAL, AND THEN CONFESS YOUR BRAINS OUT.. OKAY, MANABET?



SHE BASICALLY SAID THAT SHE WANTED ME TO TAG ALONG WITH THE TWO OF YOU, OR SHE'S NOT INTERESTED. (A LIE).

LISTEN UP BUDDY. A GIRL FEELS MORE RELAXED WHEN THERE ARE THREE PEOPLE AROUND OPPOSED TO TWO.

THIS IS THE HODUCH-SAN METHOD







Sorry,
not a
chance
in hell.

I LIKE
YOU,
PLEASE
GO OUT
WI-...



UGH!!!



I DIDN'T PLAY
DEFENSE THIS
WHOLE TIME TO
THROW THE
WHOLE GAME!
MANAGER,
KEEP IT
GOING!!!

IT'S
NOT
OVER
YET!

"CLICKING"














UNTIL
DEATH
DO US
PART.

AND
I'LL
NEVER
LET
GO...



A girl with long, flowing blue hair tied in a ponytail with a red ribbon. She has large blue eyes and is wearing a pink sleeveless dress over a white short-sleeved shirt. She is sitting on the ground, holding a round, golden-brown cookie in her hands. She is wearing red and white horizontally striped leggings. To her left, a small black and white dog is standing and looking at her. The background is a solid light yellow color.

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like this
chapter?**

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